The Use of Multi-Media to Explore Socio-Cultural Themes in Sport

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As faculty members teaching a course titled Sport & Bodies we utilize multi-media to critically examine the historical and contemporary ways in which the human body is altered/modified, displayed/portrayed, valued/devalued, and included/excluded in terms of gender, race, social class, and ability status within sport. Using podcasts, documentaries, and campus events we encourage students to examine how sport and bodies function in the political, social, and economic systems of the U.S. This presentation will identify the various ways we engage students in discussions of gender, race, and ability status through these multi-media tools.